DETAIL OF IRONWORK, BY J. D. SEDDING: ST. MARY'S, SLOANE STREET.

10639 20 Aug 11

CONTENTS.

PAGE

ADAM, ROBERT, AND HIS SYSTEM ... ... *Percy Fitzgerald, F.S.A.* 123

Illustrations:—Interior Decoration, by Adam. Elevation, the Society of Arts. The Register House, Edinburgh. Luton Hoo. The Porch, Temple House, Cavendish Square.

ANCIENT CROSSES OF ENGLAND, THE ... ... *Charles G. Harper* 466, 515

Illustrations (by the Author):—Poultry Cross, Salisbury. Cirencester High Cross. Bitterley Cross. Brigstock Cross. Calmsden Cross. City Cross, Winchester. Preaching Cross, Iron Acton. Bishop's Lydeard Cross. Blackfriars Preaching Cross, Hereford. Geddington Cross. The Village of Charing, in the Seventeenth Century. The Northampton Cross, Hardingstone: Photo before the Restoration of 1884. Waltham Cross. Waltham Cross: Measured by C. E. Ponting. Malmesbury Cross. Wayside Cross, Madron. Lanteglos-juxta-Fowey. Rosemorran Cross. Boskenna Cross. Stringston Cross. Shepton Mallet Cross. City Cross, Edinburgh. Cricklade Cross. Penzance Market Cross. Ashton Keynes Cross.

CAWDOR CASTLE ... ... *Christopher Turnor* ... 474

Illustrations (by the Author):—Section of Keep and Western Addition. Entrance from Courtyard to Living Rooms. Doorway to Basement. The Old Drawbridge. The Dining Room Fireplace. The Keep, from the Kitchen Garden. Sketch Plan: Ground Floor. Frieze from Overmantel at Cawdor. Ancient Iron Yett: Removed from Lochindorb Castle. The Keep: from an Old Print. The Keep: Plan of Battlements and of King Duncan's Room.

COTTAGE TABLETS ... ... *John Sayce-Parr* ... 510

Illustrations:—Old Furnace, Tintern. New Inn, Brockweir. Welsh Newton Farm. Sloop Inn, Llandogo. Coedithel Farm, Dorrington. George Inn, Tintern. At Monmouth.

COTSWOLD VILLAGES, SOME ... ... *E. Guy Dawber* 514, 541

Illustrations (by the Author):—A Cotswold Village. Farmhouse, Bourton-on-the-Water. House at Bourton-on-the-Water. House at Broadway. Farmhouse, Ilmington. Old Bishop's Palace at Temple Guiting. Dovecote at Bibury. Dormer Window, Darlingscott. Up Street, Bourton-on-the-Hill. Dovecote at Southrop. Cottages at Broadwell. Chimney, from Lower Swell. Oriel Window, Burford. Down Street, Bourton-on-the-Hill. Manor House, Little Wolford.

COUNTRY HOUSE, THE ... ... *Ernest Newton* ... 50

Illustrations:—A Country House, with Plans. "Buller's Wood:" two Views and Plans. House at Weybridge: Entrance and Garden Front. Farm Buildings. House at Bickley, and Plans.

DOOR KNOCKERS: ANCIENT EXAMPLES AND MODERN INSTANCES ... *Charles G. Harper* ... 302

Illustrations (by the Author):—Bronze Italian Knocker, Sixteenth Century, from 47, Berkeley Square. "Grasped by an Iron Hand." Lady Dorothy Nevill's Knocker, 45, Charles Street, W. From 43, Charles Street, Berkeley Square. From 26, Grosvenor Square. From Garden Corner, Chelsea. Bronze. Modern English. "Works Loose and Lop-Sided." From Old Swan House, Chelsea. From 52, Cadogan Square. Devonshire House, Piccadilly. The Superstitious Horseshoe. Scots Tirle Pin. "A Brass Knocker, Burnished Matutinally."

Contents.

EDITOR'S ROOM 55, 104, 150, 314, 363, 414

Illustrations :—West Front, Peterborough Cathedral. Presbyterian Church, Queen's Park, Glasgow. South Aisle, Henry VII.'s Chapel. Plan, Compton Church, Leek. Ernest George. The Soane Medallion Designs. Banister F. Fletcher. James H. Tonge. Henry A. Crouch. Hugh P. G. Maule. R. Shekleton Balfour. Priest's Doorway, Throwleigh Church. The Vicar's Close, Wells. Tomb of Aymer de Valence. Wall Frieze for Music Room. Arthur Cates. A Silver Goblet. Wrought-iron Gates. Sitting Room Decoration. A Gothic Cabinet. Window Decoration. The Rathhaus, Ulm. Glasgow Municipal Buildings. The Cross Keys, Lower Edmonton. Market Cross, Chichester. A Country House: by A. N. Prentice. A Detail: by Hare. Lincoln Castle. Wrought-iron Work, Shiere. South Door of Choir, Augsburg Cathedral. Ulm Cathedral. A Country House. Details, Rowallan Castle. Bishop Russell's Tomb, Lincoln Cathedral.

FURNITURE AND JOINERY ... ... *E. Guy Dawber* 161, 249, 341, 408

Illustrations :—Court Cupboard, Haddon. Framed Stool, Castle Rising. Derbyshire Single Chairs. Settle, from Brympton. Somersetshire Settle. Armchair, from Brympton. Armchair, Chastleton Hall. Altar Table, Wallington. Yorkshire Single Chair. Chair in which Charles I. sat at his Trial. Chair, from Haddon Hall. Oak Chair, Abingdon Abbey. Oak Armchair. William and Mary Chair. Chair, South Kensington Museum, time of Charles II. Oak Chest of Drawers, Seventeenth Century. Bureau, about 1695. Settee, South Kensington Museum, about 1700. Chair, South Kensington Museum, about 1700. Three Early Eighteenth Century Chairs, Chastleton Hall. Eighteenth Century Chair, Hampton Court. Chippendale Chairs, about 1770-80. Early Eighteenth Century Chairs, from Gloucestershire. Chippendale Chairs. Chippendale Chairs, 1770-80. Heppelwhite Chairs, about 1790. Chairs, South Kensington Museum, somewhat later than Heppelwhite. Transitional Chair, Chippendale Outline, with Adam Back-Panel. Settee, from South Kensington Museum, end of Eighteenth Century. Bookcase, by Adam, about 1785. Sheraton Chairs, end of Eighteenth Century. Sheraton Chair, about 1790.

HANHAM COURT: A GLOUCESTERSHIRE MANOR HOUSE 556

Illustrations :—Saltford. Hanham Court: Front, shewing Church: Additions to.

INGOLDSBY IN KENT, WITH ... ... *Charles G. Harper* ... 371

Illustrations (by the Author) :—The Ingoldsby Country. The Dane John, Canterbury. Barham Village. Denton. Diggs' Place. Merchant's Mark of Richard Marsh, of Marston. The Staircase, Tappington. Barham Downs. The Dark Entry. West Door, Minster Church. Dover Castle, from the Folkestone Road. The Vane of Minster Church. The Eagle Gates, Broome Park. Minster Church. Minster-in-Sheppey. Tomb of Sir Robert de Shurland. "In Deep Recess within the Abbey's Walls."

LEIGHTON, FREDERIC, LORD ... ... *The Editor* 71

Illustrations :—"Cimabue." Lord Leighton. Lord Leighton's House: Ground and First Floor Plans; the Hall; the Studio; the Arab Hall.

LETTERING, THE ART OF ... ... *Garston Gaine* ... 311

Illustrations :—Roman Capitals Carved in Stone. From the Specimen Book of William Caslon, 1766. Rustic Capitals (Fifth Century). Capitals from the "Rule of St. Benedict" (Sixth Century). Numerals (Twelfth, Thirteenth, Fourteenth and Fifteenth Centuries). A Title Page: by Walter Crane. From an Italian MS. (Fourteenth Century). From an Incised Brass, A.D. 1327. Initial, with Construction: by Geoffrey Tory, 1529.

LINCOLN CATHEDRAL ... ... *The Editor* ... 274, 346

Illustrations :—General View. "On Her Sovereign Hill." The Cathedral, from the South East. Plan of the Cathedral: Measured by Beresford Pite. Detail, South Porch of Angel Choir: Detail, Measured by John Begg. Detail of West Front. South Front, Galilee Porch and Central Tower. Two Grotesques. View from Bishop's Palace. The "Bishop's Eye." The North Transept. The Cloisters. From the Vicar's Garden. Tomb of Bishop Wordsworth. South Aisle, Angel Choir. The Choir, from the East. Bishop Russell's Tomb: Measured by Francis Hooper. Bishop Russell's Tomb. In the South Aisle. A Bay of the Angel Choir: Measured by Sidney Vacher. Across the Nave, from the South Transept. Wall-arcading. Arcading in Vestibule of Chapter House: Measured by John Begg. Inside Elevation of Entrance to Chapter House: Measured by W. A. Pite. Double Arcading, St. Edward's Chapel. Monument to Bishop Burghersh. Entrance to Chapter House. Wall-arcade, South Transept.

LONDON STREET TABLETS ... ... *John Sayce-Parr* ... 360

Illustrations :—Skinner Street. Furnival Street. The Boy of Panyer Alley. Warwick, the King-maker. Great Peter Street. James Street, Haymarket. Half-moon Street, Piccadilly. Tichborne Court. Upper John Street. Little Marlborough Street. Nassau Street. Devereux Court. Bishopsgate Street Without. Jubilee Place. Lisle Street.

MANOELIAN ARCHITECTURE OF PORTUGAL: BELEM ... ... *Bulkeley Creswell* ... 504

Illustrations :—The Cloisters. Main Entrance, South Aisle. Detail of Bases in Nave: Measured by H. B. Creswell. The Cloisters. Detail in Cloisters. Sacristy.

MODERN ENGLISH IRONWORK, I. ... ... *J. Starkie Gardner* ... 401

Illustrations (from designs by J. Starkie Gardner, J. L. Pearson, Aston Webb, and George and Yeates) :—Gates, St. Bartholomew the Great. Gates, Eaton Hall. Lunette at North Mimms. Gates, Astor's Estate Offices. Gates at Worcester. Gates at Lambton Castle. In Berkeley Square.

MODERN ENGLISH IRONWORK, II. ... ... *Henry Longden* ... 446

Illustrations (from designs by J. D. Sedding, Gerald Horsley, C. J. Fergusson, R. J. Johnson, and G. Jack) :—Tomb Railing, Radford Churchyard. Gateway, Children's Hospital, Finsbury. Gas Bracket. Wrought-Iron Screen, St. John's, Torquay. Wrought-Iron Fire Grate. Gates, Mitford Church. Grate in Cast and Wrought Iron. Pulpit-railing, St. Mary's, Sloane Street. Porch Gates, Holbeton Church.

Contents.

NUREMBURG, ROUND ... ... *Garston Gaine* ... 95

Illustrations (by Francis Hooper):—The City Ditch. View from the Panier Platz. The Walls of the City. Schloss Brunnen. Roofs of the City. Albrecht Durer. Towers of St. Sebald. A Bridge across the River. Oriel, St. Sebald's Parsonage House. New Tower. Lorengerkirche, Nuremburg: The Castle in the Distance.

OLD LONDON SIGNS ... ... *John Sayce-Parr* ... 386

Illustrations:—The Ostrich. The Pelican. The Pill, Bow Churchyard. The Spread Eagle. The Bell, Knightrider Street. The Bell, Holborn. The Anchor. Elephant and Castle, Belle Sauvage Yard. Badge of Sergeants' Inn. The Naked Boy, Pie Corner. Tablet from the Middle Temple. The Little Midshipman. Tablet from Lincoln's Inn Gateway. Tablet in the Guildhall Museum.

OLD ROCHESTER ... ... *William Owen* 370, 389

Illustrations:—Cobham Hall, South Front. Parlour of the Leather Bottle, Cobham. Rochester Castle. Gad's Hill Place, Garden-front. Old Rochester Bridge. Rochester Guildhall. Eastgate House. Room in Eastgate House.

OUR CATHEDRALS: A PLEA FOR NATIONAL CONTROL ... ... *The Editor* 101

RENAISSANCE IN ENGLAND ... ... *J. A. Gotch, F.S.A.* 43, 78, 115, 332

Illustrations:—Condover Hall. Mount Grace Priory. Coldham Hall. Barlborough Hall. Lake House, Amesbury. Rushton Hall. Staircase. Benthall Hall. Fireplace, Barlborough Hall. Shipton Hall. Speke Hall. Kirby, from the South-west. A Gateway, Holdenby. Inner Court, Kirby: Ground Plan. Ground Plan, Holdenby. Details from Kirby Hall: Measured by Arthur G. Leighton. Kirby: The Bow Windows; a Corner in Courtyard; Porch to the Great Hall; Archway in Courtyard; Doorway in Courtyard; Gateway in Outer Court. The Gatehouse, Stokesay. Wardour Castle: The Grand Staircase. Bolsover Castle. Bolsover Castle: Door to Gallery. Kenilworth: Chimneypiece in Gatehouse. Ashley Hall. Burton Agnes Hall. Market Cross, Wymondham. Gateway, Bradstone. Terrace Walk, Claverton. Layer Marney Towers: Ground Plan and Elevation: Measured by Arnold Mitchell. The Porch, Beccles Church. Weekley Hospital. Plans and Elevations, Woodsome Hall: Measured by J. Holmes Greaves. Burford. Hengrave Hall.

ROCHEFOUCAULD, CHATEAU DE LA ... ... *Arthur T. Bolton* 67

Illustrations: The River Front: A General View. River Front, Section Through, and Ground Plan: Measured by Arthur T. Bolton. Piazza of the Chateau. The Courtyard.

ROMSEY AND ITS DISTRICT ... ... *C. E. Mallows* 173, 264 305

Illustrations (by C. E. Mallows and F. L. Griggs):—National School, Romsey. On the Solent. Yarmouth, Isle of Wight. A Village Church, near Romsey. Romsey Abbey. A Bit from the Abbey. A Note on Southampton Water. Romsey Abbey, from the South. Ground Plan, South Transept and Apsidal Chapel. Retro-Choir. North Transept, "Stanbridge Erles," Old House, Romsey. Lodge, on the Southampton Road. Eden Nesfield's Lodge, on the Southampton Road. In the Nave. The East End. The South Transept.

ROYAL ACADEMY, THE, AND ARCHITECTURE ... ... *R. Phene Spiers, F.S.A.* ... 180

Illustrations (Architecture at the Academy):—Owens' College, Manchester: The Christie Library; *Alfred Waterhouse, R.A.*, 183. Stables and Steward's House; *Ernest George and Yeates*, 185. Memorial Window; *Henry Holiday*, 187. Country Houses; *C. F. A. Voysey*, 189. Free Library, Design for; *J. M. Brydon*, 191. Cawston, House at; *Ernest George and Yeates*, 193. Country House; *A. N. Prentice*, 195. Country House, Ground and First Floor Plans, 197. St. Barnabas, Morecambe, Proposed Church; *Paley and Austin*, 199. North Lancashire Church, Design for a; *Edgar Wood*, 201. Dominican Priory, Hawkesyard, Rugby; *E. Goldie*, 203. Dominican Priory, Ground Plan, 205. No. 1, Conduit Street, W.; *H. Huntley Gordon*, 207. Kensington Palace Gardens: Hall, Staircase and Music Gallery; *Leonard Stokes*, 209. Chantry of Henry V., Westminster Abbey, 211. Walton Lodge, Preston; *George Kenyon*, 213. Walton Lodge, Preston, Ground Plan, 215. Pangbourne, New Club at, *Leonard Stokes*, 217. Cockington, Design for New Church; *A. H. Skipworth*, 219. Coventry, Proposed Municipal Buildings at; *Quirk, Brewill, Baily and Mallows*, 221. Stained Glass Windows; *Ward and Hughes*, 223. Limpsfield, House at; *James Ransom*, 225. St. Anne's-on-the-Sea, Church of; *Paley and Austin*, 227. Shoreditch Library and Baths, Design for; *Brewill, Baily and Mallows*, 229. Country House, Study for, *Frank B. Cooper*, 231. Dunster, House at; *G. H. Grocock*, 233. Bardencroft, Saltburn; *Brewill and Baily*, 235. Rhodes, Cottage at; *Edgar Wood*, 237. Maples, The, Sutton; *H. D. Searles-Wood*, 237. Swansea, Board School at; *Brewill and Baily*, 239. Ashorne Hill House; *E. Goldie*, 241. Ashorne Hill House: The Hall, 243. Country Cottage, A; *A. H. Skipworth*, 245. Country Club House, Design for a; *G. H. Grocock*, 247. Country Club House, Ground Plan, 249. Our Lady of Light, Church of, Clacton-on-Sea; *Leonard Stokes*, 272.

SAINT CROSS, THE HOSPITAL OF ... ... *Alfred Prendergast* 494

Illustrations (by H. Inigo Triggs):—St. Cross Church, looking North-East. The Church: Interior, looking East. The Cloisters: Infirmary over. Entrance Tower and North Side of Quadrangle. Triple Arch. Saint Cross Hospital: Ground Plan. Oriel in Ambulatory. Window in Refectory. The Gatehouse.

SCOTTISH DOMESTIC ARCHITECTURE OF THE 16TH AND 17TH CENTURIES. *A. N. Paterson, M.A.* 254, 289

Illustrations (by the Author):—Midmar Castle. Amisfield Castle. Drum Castle: South Front, S.W. Angle, Details. Muchalls Castle. Fordell Castle. Crathes Castle Castle Frazer. Linlithgow Palace. "Clay Potts." Kellie Castle. Kellie Castle, Garden Front. Drumlanrig Castle. Sandrie, near Alloa. Falkland Palace, South Front. Falkland Palace. Details. "Edzell." Allardyce. Northfields House, Prestonpans. Aucham Castle. Rowallan Castle. Cessnock. Killodran Castle. "Peffermill," Edinburgh. At Dysart, Fife. Old House, Dysart. Maybole Castle, South Gable.

SHAW, NORMAN, AND HIS WORK ... ... *The Editor* 1

Illustrations:—Norman Shaw, R.A. "Chesters." 185, Queen's Gate; Morning Room. 170, Queen's Gate; Entrance; the Hall; Morning Room. A Queen's Gate House. "Adcote," from a Drawing by Norman Shaw, R.A. Ground Plan, "Adcote." Elevation and Ground Plan, "Dawpool." "Merrist Wood," Entrance Front. "Merrist Wood," Bird's Eye View. "Chesters," Ground Plan. New Scotland Yard: Drawn by Herbert Railton. Compton Church, Leek. The Hallams (p. 114). All Saint's, Swanscombe (p. 121).

Contents.

STREET, GEORGE EDMUND ... ... *Arthur E. Street, M.A.* ... 32

Illustrations :—G. E. Street. The Convent of East Grinstead: The Chapel. The Quadrangle, General View. Fylingdales Church. Pulpit, Guards' Chapel. The Royal Courts of Justice. Design for American Church, Paris. The Nave, Bristol Cathedral. S.S. Philip and James, Oxford. Interior, S. Mary the Virgin, Holmbury.

TOWN HOUSE, THE ... ... *The Editor* 167

Illustrations :—170, Queen's Gate: Exterior; First Floor Plan; South Elevation; West Elevation; East Elevation; Cross Section.

UNDER THE NORTH DOWNS ... ... *Charles G. Harper* ...

Illustrations (by the Author) :—The Little Church of Wotton. Reigate Heath. St. Martha's Chapel. Eashing Bridge. Compton Church. Unstead Farm. Old Weir on the Wey. Guildford High Street.

VEZELAY ... ... *J. Coates Carter* ... 454

Illustrations (by the Author) :—House of Théodore De Bèze. Church of the Madeleine, South-East View. Longitudinal Section of Narthex and one Bay of Nave, looking North. Longitudinal Section of Four Eastern Bays of Nave, and Crossing of Transepts. Plan of the Church of the Madeleine. Bases of Columns in Nave. Cross-Section of Narthex, looking East. Cross-Section of Nave, looking West. Old Houses: Sculptured Details. Roof-Construction, House of Théodore de Bèze.

VEZELAY REVISITED ... ... *Percy Scott Worthington, M.A.* 534

Illustrations (by the Author) :—At St. Père-sous-Vézelay. Half Bay of Cloister. West End. The Nave. The Narthex, looking towards the Church. Sculptured Doorway. Distant View of Vézelay. La Tour Gaillon. Old House. The Church. South Aisle.

VIOLLET-LE-DUC, THE CAREER OF 322

Illustrations :—Viollet-le-Duc. Chateau Pierrefonds.

WEST END CHURCH, A; SAINT ANSELM'S ... ... *The Editor* 552

Illustrations :—Plan of Church and Vicarage. North Front. Interior, looking East.

WALES, ON THE BORDERS OF ... ... *Herbert R. Lloyd* 143

Illustrations (by A. E. McKewan, E. F. Reynolds and Walter J. Prichard) :—The Gatehouse, Stokesay. Ludford House. Whitton Court: the Hall; the Courtyard. Ludlow Castle: the Keep; Doorway to Chapel. Stokesay Castle. The Feathers, Ludlow. Feathers Hotel, Ludlow: Ceiling and Dining Room.

WESTMINSTER ABBEY ... ... *The Editor* ... 18, 86, 131

Illustrations :—Chronological Plan of the Abbey. The Abbey, from Dean's Yard: Drawn by Herbert Railton. East End, shewing Henry VII.'s Chapel. South Choir Aisle. Henry VII.'s Chapel: Drawn by Herbert Railton. Henry VII.'s Chapel: the Stalls. Roof of Henry VII.'s Chapel. Angle of Henry VII.'s Tomb. Statues of Saints, Henry VII.'s Tomb. Entrance to Chapter House; Drawn by Herbert Railton. A Bay of the Cloisters: Measured by Burke Downing. The Chapter House: Drawn by W. S. Weatherley. Interior Elevation of Entrance to Chapter House: Measured by Ernest C. Shearman. Section, looking West, from Entrance to Chapter House: Measured by Ernest C. Shearman. Poets' Corner: Drawn by Herbert Railton. Angel Triforium, North Transept. Triforium of Nave. Chaucer's Tomb: Drawn by Herbert Railton. A Bay of the Choir: Measured by Sidney Vacher. Triforium Arcade, South Transept. Chantry of Henry V.: Drawn by Reginald T. Blomfield. In the Choir. The Nave, from the West: Drawn by Herbert Railton. The East End, from the Choir. The Nightingale Tomb. The Nave, looking East. The North Transept, before Mr. Pearson's Restoration. The North Front. Details of the restored North Porch. The West End, shewing the Wren Towers. South Walk of Cloisters. Two Eastern Bays. North Walk of Cloisters: Measured by T. McLaren.

WINCHESTER CATHEDRAL ... ... *The Editor* ... 418, 481

Illustrations :—The Nave. The Cathedral, from the Itchen. North-west View. Panels in Edington's and Wykeham's Work. Three Bays of North Side, shewing Edington's and Wykeham's Work. Plan of the Cathedral: Measured by John Sayce-Parr. Wykeham's Altar-Tomb. Wykeham's Chantry. Elevations of Nave, shewing Transformation of Norman Work. West Elevation of South Transept. South Aisle, looking West. Choir and Reredos. South Aisle, looking East. A Bay of the South Transept. Triforium. In the North Transept. The Cathedral, from the Deanery Gardens. Fox's Chantry: Measured by T. A. Sladdin. The Presbytery, from the South Transept. Retro-Choir, South Aisle, looking East. Cardinal Beaufort's Chantry. Three Bays of Decorated Arcade at Back of Feretory. East End of Cathedral. Cap in Lady Chapel. Base in Lady Chapel. Winchester Deanery. Early English Arcading: De Lucy's Work: Measured by C. M. C. Armstrong. Panelling at East End: Work of Bishop Courtenay, about 1490. In the Close: the Porter's Lodge.

WYE AND SEVERN, BY ... ... *Charles G. Harper* ... 436

Illustrations (by the Author) :—Chepstow Castle, from the Wye. Bishop's Palace, Matherne. Henry Marten, the Regicide. Baptistery, Chepstow Church. Moynes Court. Black Rock, Sunset. Caldicot Castle. Carved Stones, Caldicot Castle. Window, Caldicot Castle.